

Department of Indian Classical Dance

Session 2012-16

1. **Year of Establishment : 1965**
2. **Names of Programmes / Courses offered : UG**
3. **Names of Interdisciplinary courses and the departments/units involved:**
No

4. **Annual/ semester/choice based credit system (programme wise)**

Class	Session	
BA I, II & III	2012-13	Annual
BA I, II & III	2013-14	Annual
BA II & III	2014-15	Annual
BA III	2015-16	Annual

5. **Participation of the department in the courses offered by other departments :** No
6. **Courses in collaboration with other universities, industries, foreign institutions, etc. :** No
7. **Details of courses/programmes discontinued (if any) with reasons.**
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8. **Number of Teaching posts Sanctioned Filled Professors Associate Professors Asst. Professors**

Total Sanctioned Posts	Filled	Vacant
01	01(Guest Faculty) for the session 2012-13 and 2013-14	01(since 2014, due to stay order by Hon'ble Punjab and Haryana High Court , Chd.)

9. **Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.,) Name Qualification Designation Specialization No. of Years of Experience No. of Ph.D. Students guided in the last one year:**

Name	Designation	Qualification	No. of years of experience	No. of PhD students guided
Ms.Madhuri Sharma	Lecturer	MA	2 years	--

10. List of senior visiting faculty : Nil

12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty:

NAME	DESIGNATION	QUALIFICATION	EXPERIENCE	% of lectures
Ms. Madhuri Sharma	Lecturer (Guest Faculty)	MA	2 years	100

13. Student -Teacher Ratio (programme wise)

Session	Student-Teacher Ratio
2012-13	25:1
2013-14	21:1

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.

Name	Designation	Qualification	No. of years of experience	No. of PhD students guided
Ms.Madhuri Sharma	Lecturer	MA	2 years	--

16. Number of faculty with ongoing projects from a) National b)International funding agencies and grants received: Nil

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received : Nil

18. Research Centre /facility recognized by the University: Nil

19. Publications: * a) Publication per faculty * Number of papers published in peer reviewed journals (national / international) by faculty and students * Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) * Monographs * Chapter in Books * Books Edited * Books with ISBN/ISSN numbers with details of publishers * Citation Index * SNIP * SJR * Impact factor * h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in: Nil

a) National committees b) International Committees c) Editorial Boards

22. Student projects: Nil

- a) Percentage of students who have done in-house projects including inter departmental/programme
- b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies

23. Awards / Recognitions received by faculty and students

Students' Acheivments

Co-Curricular achievements

Session 2012-13			
Zonal Youth Festival			
Sr. No	Name of the Item	Position	No of students participated
1.	Group Dance (General)	II	10
2.	Group Dance(General)	Individual II	-
3.	Folk Dance	I	10
4.	Giddha	III	11
5.	Giddha	Individual II	-
Session 2013-14			
Zonal Youth Festival			
1.	Indian Classical Dance(Solo)	I	01
2.	Folk Dance	II	10
3.	Folk Dance	Individual III	

4.	Giddha	Individual III	11
Inter-Zonal Youth & Heritage Festival			
1.	Indian Classical Dance	III	01
Inter-Varsity Youth Festival			
1.	Indian Classical Dance	Participation	01
Session 2014-15			
Zonal Youth Festival			
1.	Indian Classical Dance	I	01
2.	Group Dance(General)	III	10
3.	Group Dance(General)	Individual II	-
4.	Folk Dance	III	10
5.	Giddha	II	11
6.	Giddha	Individual II	-
Inter-Zonal Youth & Heritage Festival			
1.	Indian Classical Dance	I	01
Inter-Varsity Youth Festival			
1.	Indian Classical Dance	II	01
All India National Youth and Heritage Festival			
1.	Indian Classical Dance	IV	01
Session 2015-16			
Zonal Youth Festival			
1.	Group Dance (General)	III	10
2.	Folk Dance	III	10
3.	Folk Dance	I (Individual)	-
4.	Giddha	I	11
5.	Giddha	I (Individual)	-
<u>International Competition (18th Global Female Dance competition and Carnival)</u>			
1.	Giddha	I	10

24. List of eminent academicians and scientists / visitors to the department:

No

25. Seminars/ Conferences/Workshops organized & the source of funding:

a) National

b) International

Nil

26. Student profile programme/course wise: Name of the Course/programme (refer question no. 4) Applications received Selected Enrolled Pass *M *F percentage *M = Male *F = Female

Session 2012-13			
Name of the course	Students Admitted	Appeared	Pass %
BA I	27	26	96.15%
BA II	23	23	100 %
BA III	20	20	100 %
Session 2013-14			
BA I	18	15	100 %
BA II	24	23	100 %
BA III	23	23	100 %
Session 2014-15			
BA II	14	14	100 %
BA III	22	22	100 %
Session 2015-16			
BA III	13	13	92.3%

27. Diversity of Students Name of the Course % of students from the same state % of students from other States % of students from abroad

Name of the course	% of students from the same state	% of students from other States	% of students from Abroad
UG	100	-	-

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.? Nil

29. Student progression Student progression Against % enrolled UG to PG PG to M.Phil. PG to Ph.D. Ph.D. to Post-Doctoral Employed • Campus selection • Other than campus recruitment Entrepreneurship/Self-em

30. Details of Infrastructural facilities a) Library b) Internet facilities for Staff & Students c) Class rooms with ICT facility d) Laboratories

S. No.	Session	ITEM	AMOUNT	FUND
1	2012-13	Philips Home Theatre Sound System	11990	UGC

31. Number of students receiving financial assistance from college, university, government or other agencies: Decisions taken at institutional level.

32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts

External Experts were invited to train the students in different regional folk dances during Youth Festivals.

33. Teaching methods adopted to improve student learning

- Through oral and traditional methods
- Showing audio and video recordings of performances by stalwarts of Indian Classical and folk Dance.
- Lecture Demonstration

34. Participation in Institutional Social Responsibility (ISR) and Extension activities

Students have enrolled themselves in different societies at institutional level e.g NSS, Red Cross, NCC , Rotaract etc.

35. SWOC analysis of the department and Future plans

Vision: To create Talented and Happy Global Citizens

Mission:

- Practising Unity, harmony and Worship through Dance.
- Passing heritage and tradition to the younger generation.
- Inculcating Rasas and expression of various emotions through Dance.
- Harmonising Traditional and Modern concepts of Dance.
- Building Confident and Gracious performers.

Strengths:

- Provides exposure to Evergreen Indian Traditional Classical and Folk Dances.
- An Excellent Performing Art.

Weakness:

- No permanent staff

Opportunities:

- More students can be attracted as they get opportunity to showcase their talent in youth festivals and various reality shows.
- More dance forms can be added in the existing curriculum.

Challenges:

- Have to compete with professionals in the field.