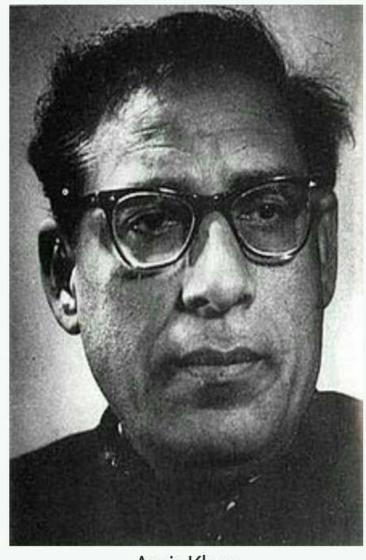
Ustad Amir Khan

BIOGRAPHY OF USTAD AMIR KHAN



Amir Khan

Birth name: - Amir Khan

Also known as :- Sur Rang

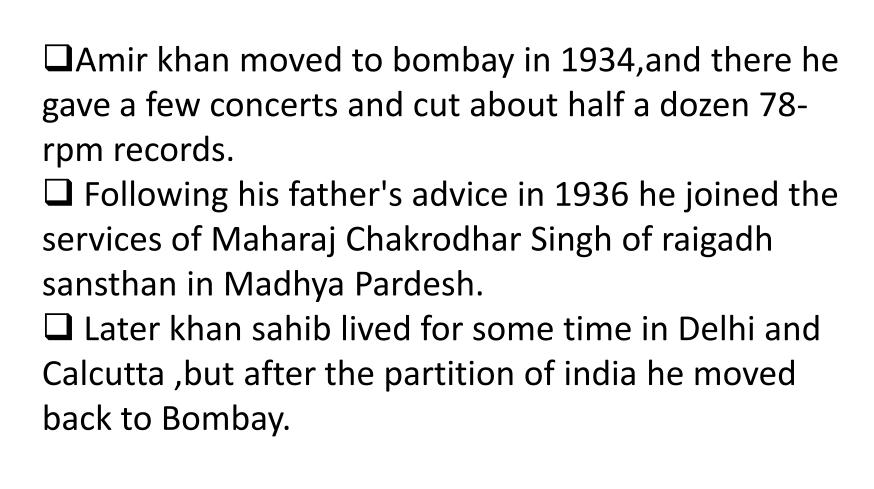
He is known for his work in the field of Indian Classical Music. He used to play khayal and Tarana.

(1912-74)

Early Life and Background

Amir khan was born in a family of musicians in Indore India. His father, shamir khan, a sarangi and veena player of the Bhendibazar gharana. His grandfather, change khan, was a singer in the court of Bahadurshah Zafar. Amir Ali's mother died when he was nine years old.

He was initially trained in the sarangi by his father. However, his father gradually devoted more time to vocal training, focusing on the Merukhand Technique.



SINGING CAREER

Amir khan had a rich baritone open- throated voice with a three - octave range, and could move equally effortlessly in any octave.he developed his own gayaki influenced by the styles of Abdul Wahed Khan, Rajab Ali khan and Aman Ali Khan .This unique style ,known as the Indore Gharana, blends the spiritual flavour and grandeur of dhrupad with the ornate vividness of Khayal. Unlike other artists

never made any concession to popular tastes ,but always stuck to his pure,almost puritanical highbrow style. He helped popularize the tarana, as well as Khyaluma Compositions in the Dari Variant of Persian.

He believed in competition between the genres of classical music and film and other popular music, and he felt that classical renderings needed to be made more beautiful while remaining faithful to the spirit and grammar of the raga. He used to say, Music is that which orginates from the heart and touches the soul.

Awards and Recognition

Besides singing in concerts, Amir khan also sang film songs in ragas, in a purely classical style, most notably for the films Baiju Bawra ,Shabaab and Jhanak Jhank Payal Baje .He also sang a Ghazal ...Rahiye Ab Aisi Jagah for a documentary on Ghalib. His style has also influenced many other .Singers and instrumentalists including Bhimsen Joshi ,Gokulostsavji Maharaj, Mahendra Toke, Prabha Atre, Rashid khan ,Ajoy chakrabarty ,Rasiklal Andharia, sanhita Nandi, shanti sharma, Nikhil

Banerjee, the indadkhani gharana and sultan khan.
Amir khan was awarded the Sangeet Natak
Akademi Award in 1967 and the Padma Bhushan in
1971.



