

A close-up photograph of a wooden door with a white sign that says "WELCOME" in black, serif, all-caps font. To the left of the sign is a decorative arrangement of purple flowers and greenery. The door has a vertical wood grain.

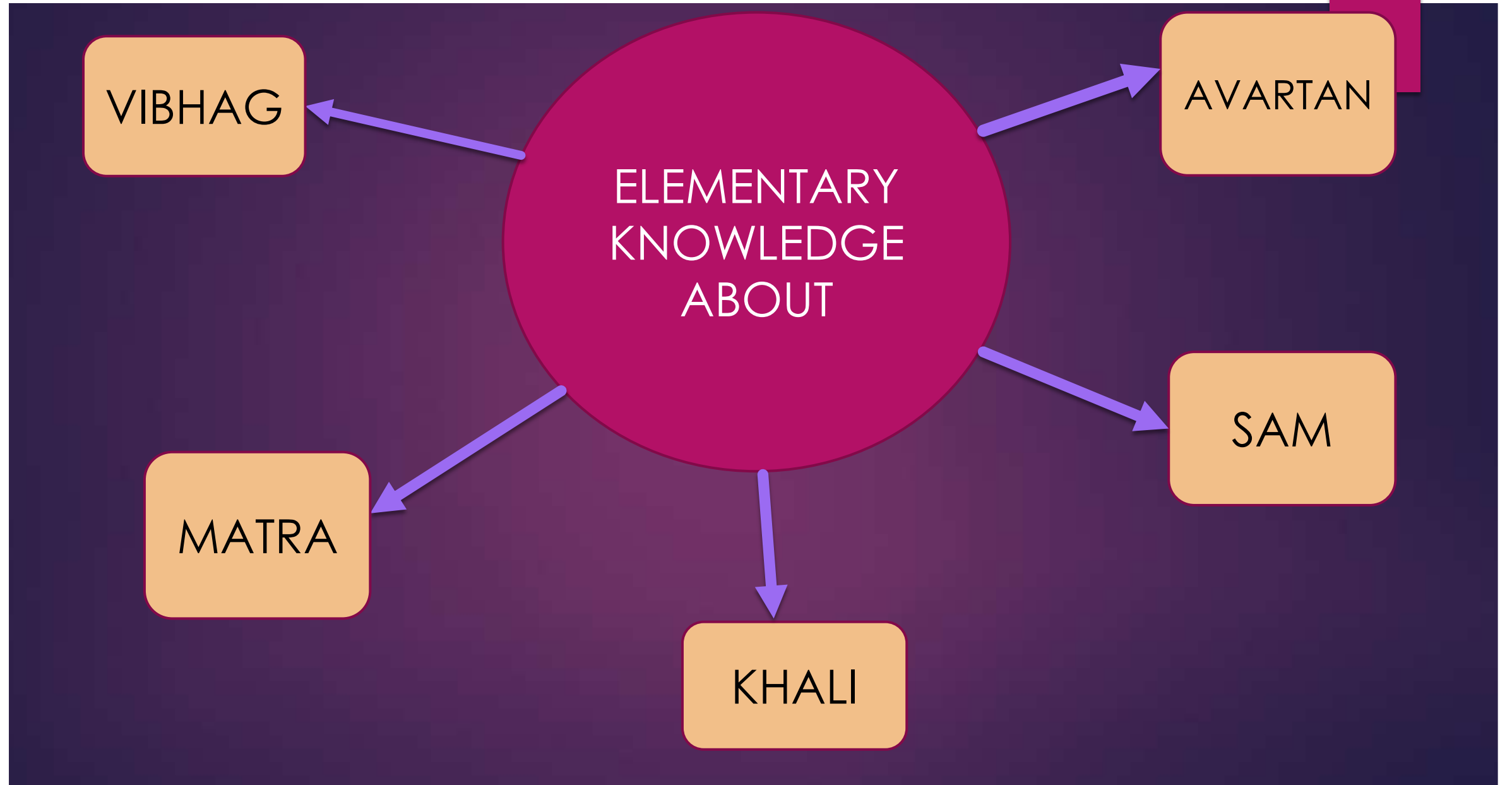
WELCOME

TAAL IN INDIAN CLASSICAL MUSIC

By Dr. Pritam Kaur

Meaning Of Taal

- ▶ It is a term used in indian classical music to refer to musical meter, that is any rhythmic beat or strike that measures musical time



VIBHAG

ELEMENTARY
KNOWLEDGE
ABOUT

AVARTAN

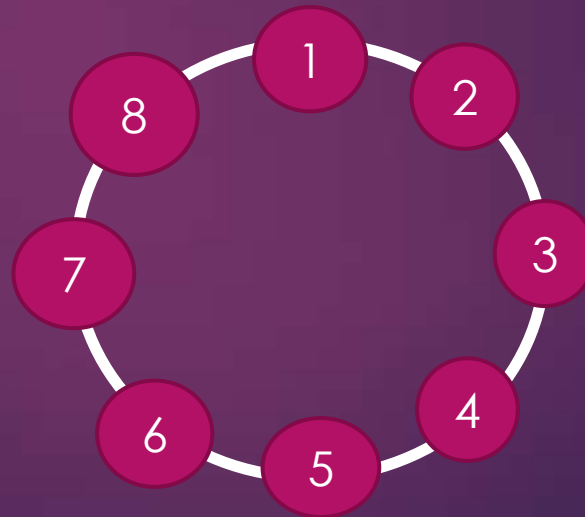
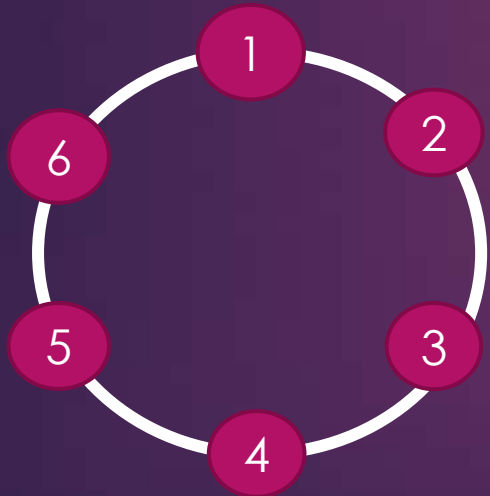
SAM

KHALI

MATRA

AVARTAN

It is a circle/cycle composed of measures (vibhag) which are in turn composed of beats (matra).



Common
beats
are: 16, 14, 12,
10, 8, 7, 6

SAM

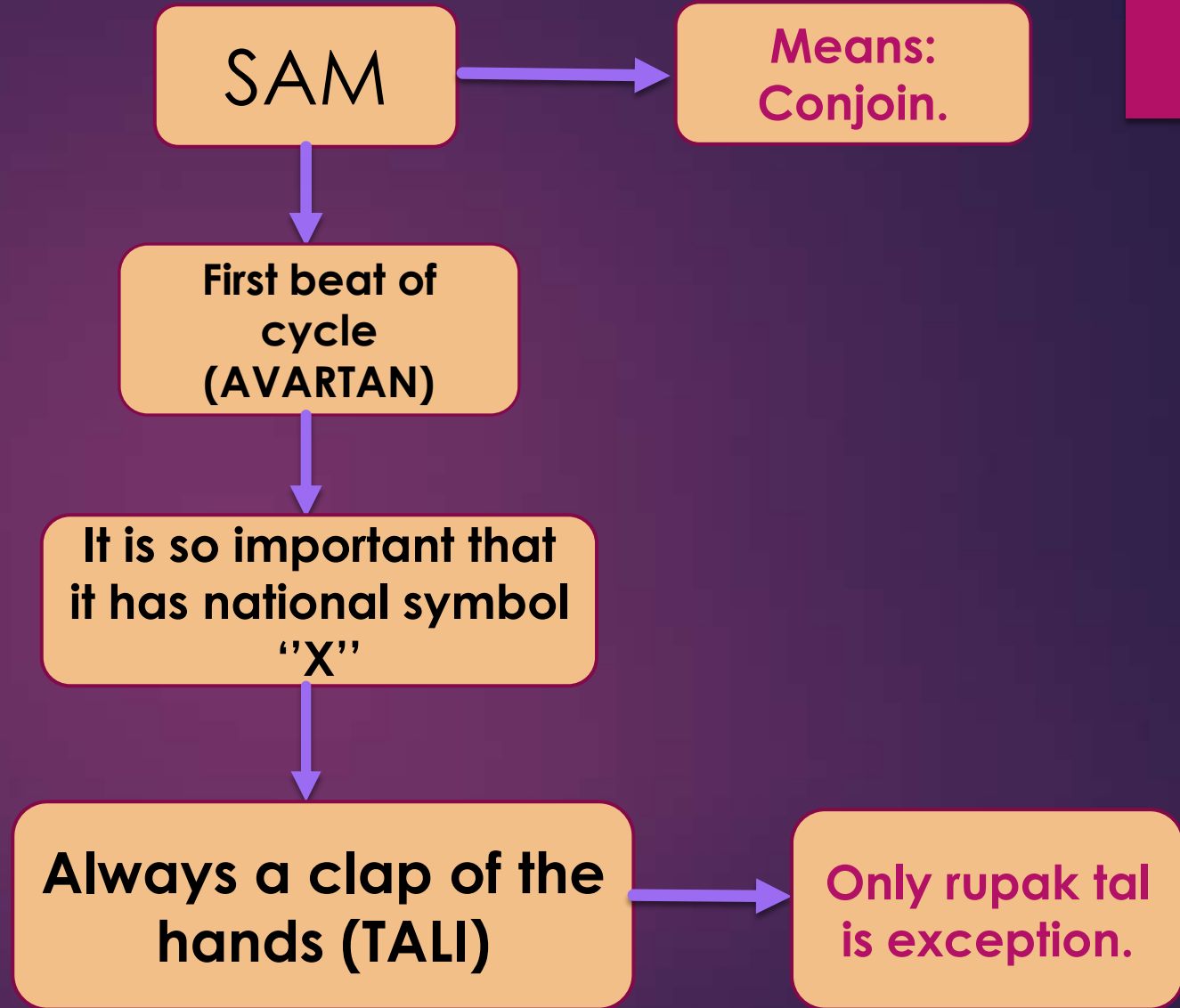
**Means:
Conjoin.**

**First beat of
cycle
(AVARTAN)**

**It is so important that
it has national symbol
"X"**

**Always a clap of the
hands (TALI)**

**Only rupak tal
is exception.**



KHALI

```
graph TD; KHALI((KHALI)) --> A[Indicated with a sideways wave of the dominant clapping hand.]; KHALI --> B[Denoted by '0' (zero).]; KHALI --> C[At table it is shown by such bols like 'Ta' or 'Tin'.];
```

Indicated with a sideways wave of the dominant clapping hand.

Denoted by
'0' (zero).

At table it is shown
by such bols like
'Ta' or 'Tin'.

MATRA

```
graph TD; MATRA((MATRA)) --> A[One of the smallest rhythmic unit.]; MATRA --> B[1 Matra = 1 sec. of the clock.]; MATRA --> C[Through which we can measure a 'Taal'.]; MATRA --> D[Group of different 'Matras' make different 'Taals'. (Like from 16 matras:Teen tala).];
```

One of the smallest rhythmic unit.

1 Matra = 1 sec. of the clock.

Through which we can measure a 'Taal'.

Group of different 'Matras' make different 'Taals'.
(Like from 16 matras:Teen tala).

VIBHAG

Duration of rhythmic phrasing made up of a certain no. of beats.

Designated either with a clap or a wave of the hand.

They can be uneven.

Usually the beats will be in two, three or four.



There are many types of taals. some of them are mainly used in Indian music.

	MATRA	SAM	TALI	KHALI	VIBHAG
TEEN TAAL	16	1	5,13	9	4
DADRA TAAL	6	1	1	4	2
KEHRWA TAAL	8	1	1	5	2
EK TAAL	12	1	1,5,9,11	3,7	6
JHAP TAAL	10	1	1,3,8	6	4
DHAMAR TAAL	14	1	1,6,11	8	4

“

I think music in itself is healing. It's an explosive expression of humanity. It's something we are all touched by. No matter what culture we're from, everyone loves music.

”

-Billy Joel

THANK YOU

THANK YOU